

BRADY MAGRUDER

(509) 844-7756 – bradymagruder787@gmail.com

Range: Baritone

Pronouns: He/Him/His

Website: www.bradymagruder.com/

THEATRE

Swing (<i>Jules, Franz, Soldier</i>)	Sunday in the Park with George	Derek Van Barham / Kokandy Productions	*CURRENT*
John	Ad Infinitum (<i>Mi Troca</i>)	Alena Santoyo / Sub Rosa Theatre Co.	
Ens./Henry & Applegate u/s	Damn Yankees!	Daryl Brooks / Theo Ubique Cabaret Theatre	
Actor	An Oak Tree	Bryce Lederer / Couch Penny Ensemble	
Tim/Connor/Josh u/s	In Pursuit Of	Nole Beran / Sub Rosa Theatre Co.	
Eddie u/s	Big Time Toppers	Brandii Champagne / Theatre L'Acadie	
Ensemble & Maurice u/s	Bernhardt/Hamlet	Sean Hargadon / The Resident Theatre at Edge of the Wood	
Dr. Stockmann	An Enemy of the People	Zoé Soteres / Sub Rosa Theatre Co.	
Business Man	Don't Let the Pigeon Drive the Bus!	Jeff Mills / Northbrook Theatre for Young Audiences (NTYA)	
Peter	Bare: A Pop Opera	Troy Nickerson / Spokane Stage Left	
Dr. Murry/Ens.	A Wrinkle in Time	Jeff Mills / Chicago Playworks	
Damis	Tartuffe	Christine Freije / The Theatre School at DePaul University	
Big Stone	Eurydice	Aurelia Clunie / The Theatre School at DePaul University	
Father Lux/Vic	Our Lady of 121st St.	Ian Damont Martin / The Theatre School at DePaul University	
Ensemble	Tough Call	Dexter Bullard / The Theatre School at DePaul University	
Principal Leonard	I'm Pretty Fucked Up	Rob Adler / The Theatre School at DePaul University	
**Edward Bloom	Big Fish	Sydney Baird / University High School	
*Robbie Hart	The Wedding Singer	Heather Brown / University High School	

FILM & TELEVISION

Lead	Hackfrauds	Dir. Lucas Peterson / Independent Short Film
Lead	Temporal Echoes	Dir. Billy Martindill / DePaul Student Short Film
Supporting	Chronicles of an Intergalactic Nomad	Dir. Billy Martindill / DePaul Student Short Film
Supporting	I Matter	Dir. Chris Sato & Pete Lambrinatos / Baker Films
Supporting	The Barn Lot Kingdom	Dir. Nate Hamilton / Miter Box Media
Supporting	Faux Amis	Dir. Quinn Chambers / DePaul Student Short Film

TRAINING + AWARDS/HONORS

The Theatre School at DePaul University (2019-2023): BFA Acting Class of 2023

Acting: Dexter Bullard, Damon Kiely, Marika Engelhardt, Rob Adler, Sean Parris (*Meisner*)

Shakespeare: Nicole Ricciardi, & Chris Anthony

Movement: Kristina Fluty, Patrice Egleston, George Keating, Jeff Mills & Flora Bare (*Clown*),

Nick Sans (*Combat-H2H, Rapier, Dagger*), Lawrence Kern (*Motion Capture*)

Voice: Michelle Lopez-Rios, Phyllis E. Griffin, Phil Timberlake, Arom Monisoff (*Linklater*)

VO: Deborah Doetzer (*Animation, Commercial, Industrial*)

On Camera: Charles Andrew Gardner (*Self-Taping*), Ryan Kitley (*Performance & Etiquette*)

Voice Lessons: Mark Elliot (*Act the Song*), Scott Ramsay (*Classical*), Steve Mortier (*Musical Theatre*)

****The Jimmy Awards (2019 Nominee):** Coached by Randy Graff, Van Kaplan, & Keisha Lalama

****The 5th Avenue High School Musical Theatre Awards (2019 WINNER):**

Outstanding Performance by an Actor in a Leading Role – Edward Bloom, Big Fish

***The 5th Avenue High School Musical Theatre Awards (2018 Nominee):**

Outstanding Performance by an Actor in a Leading Role – Robbie Hart, The Wedding Singer

SPECIAL SKILLS

Singing, Dialects (*RP, Cockney, Brummie, Scottish, Irish, Southern American, Midwestern American, New York, etc. etc.*), Stage Combat (*Experienced in H2H, Rapier, Dagger*), Dance (*Actor who moves, familiar w/ Tap*), Acoustic Guitar (*Chords, Fingerpicking*), Impressions (*Aaron Paul, Josh Groban, Tony Clifton*), Bartending, Acro-Yoga, Weight Lifting, Biking, Hiking, Video Gaming, Soda Can Crushing, Burping (*On Command*)